

Miquel Hervás Gómez  
Graphic designer and educator  
19-04-1985 <sup>(SP/NL)</sup>

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miquelhervas.com

#### Selected clients

Overgaden, Kunstverein Langenhagen, Pleasant Place, Warrior Shanghai, Gerrit Rietveld Academie, MacBa, BAK, Public Possession, Wood Wood, Unilever, Sandberg Instituut, Amsterdam Worldwide, TEDx, Het Hem, Echobox, Ja Ja Ja Nee Nee Nee, Dutch Culture, Het Nieuwe Instituut, Instituto Europeo di Design, Casco, Krabbesholm, Mediamatic, FHK Fontys, De School, Scholastika, Elisava and Subbacultcha

#### Tutor and lectures

Gerrit Rietveld Academie <sup>(NL)</sup>, Sandberg Instituut <sup>(NL)</sup>, Gengdan Academy of Design Beijing <sup>(CN)</sup>, IED Madrid <sup>(SP)</sup>, HKU <sup>(NL)</sup>, FHK Fontys <sup>(NL)</sup>, Scholastika <sup>(CZ)</sup>, Birzeit University <sup>(PS)</sup>, EASD Alcoi <sup>(SP)</sup>, Elisava <sup>(SP)</sup>, Krabbesholm <sup>(DK)</sup>, Sint Lucas Antwerpen <sup>(BE)</sup>

#### Current positions

(2022) New Media Communication tutor, Gengdan Academy of Design Beijing <sup>(CN)</sup>  
(2020) Preparatory Course Tutor, Gerrit Rietveld Academie <sup>(NL)</sup>  
(2019) Visual communication, facilitation and curation, fanfare <sup>(NL)</sup>  
(2015) Graphic design, Miquel Hervás Gómez <sup>(NL)</sup>  
(2015) Bookbinding workshop manager, Gerrit Rietveld Academie <sup>(NL)</sup>

#### Education

(2017 — 2019) Master of Arts and Design, Sandberg Instituut <sup>(NL)</sup>  
(2011 — 2015) Bachelor of Arts in Graphic Design, Gerrit Rietveld Academie <sup>(NL)</sup>  
(2008 — 2009) Post-graduate in editorial design and graphic production, Elisava <sup>(SP)</sup>

#### Past work

(2020 — 2022) Tutor, Disarming Design master programme, Sandberg Instituut <sup>(NL)</sup>  
(2017 — 2019) Guest tutor, Visual Communication Dept., IED Madrid <sup>(SP)</sup>  
(2015 — 2016) Freelancer, Amsterdam Worldwide <sup>(NL)</sup> and Unilever <sup>(NL)</sup>  
(2015 — 2016) Guest tutor, FHK Fontys <sup>(NL)</sup>  
(2013 — 2015) Gallery assistant and exhibition production, Reflex Gallery <sup>(NL)</sup>

#### Self-initiated projects

(2015 — 2023) fanfare  
(2017 — 2019) PUB.sandberg.nl  
(2014 — 2020) came.work

#### Graphic identities

(2021 — 2023) Overgaden <sup>(DK)</sup>  
(2022) Pleasant Place <sup>(NL)</sup>  
(2023) Artificial Times, Sandberg Instituut <sup>(NL)</sup>  
(2021 — 2023) Uncommon Sessions <sup>(NL)</sup>  
(2020 — 2022) In Search of the Pluriverse, Het Nieuwe Instituut <sup>(NL)</sup>  
(2020 — 2022) Disarming Design, Sandberg Instituut <sup>(NL)</sup>  
(2021) Echobox <sup>(NL)</sup>  
(2016 — 2021) Station to Station, DutchCulture <sup>(NL)</sup>  
(2020) Unlearn, Display, Connect, Tokyo Art Book Fair <sup>(JP)</sup>  
(2019) Tropical object turns, HKW and Framer Framed <sup>(DE/NL)</sup>  
(2018) Warrior Shanghai <sup>(NL)</sup>  
(2017) JaJaJaNeeNeeNee <sup>(NL)</sup>

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#### Publications and catalogues

- (2023) Kijk!, Gerrit Rietveld Academie <sup>(NL)</sup>
- (2023) Viewing Copy, BAK and BB published <sup>(NL)</sup>
- (2021 — 2023) Overgaden <sup>(DK)</sup>
- (2022 — 2023) Pleasant Place <sup>(NL)</sup>
- (2022) Durable Discussions, Onomatopee <sup>(NL)</sup>
- (2019) For Porosity, Sandberg Instituut <sup>(NL)</sup>
- (2018) fanfare inc. issue 2: Tools touring exhibition, Manifesta <sup>(IT)</sup>, It's a Book <sup>(DE)</sup>, Libros Mutantes <sup>(SP)</sup>, fanfare <sup>(NL)</sup> and Alt-Cph <sup>(DK)</sup>
- (2017) fanfare inc. issue 1: Transportation exhibition and publication, Chaumont Graphic Design Biennial <sup>(FR)</sup>
- (2017) Army of Love Training Camp, Casco <sup>(NL)</sup>
- (2016) fanfare inc. issue 0: Home Display exhibition and publication, 27th Brno Biennial — OFF Program <sup>(CZ)</sup>

#### Guest tutor, sessions and lectures

- (2023) Talent Development Theme Day advisor, Stimuleringsfonds <sup>(NL)</sup>
- (2023) Lectures and bookbinding sessions, Scholastika <sup>(CZ)</sup>
- (2023) Uncommon Sessions, Birzeit University <sup>(PS)</sup>
- (2022 — 2023) Ultrastudio series of lectures and sessions, BAK <sup>(NL)</sup>
- (2023) El acto de hacer algo público, series of lectures and workshops, EASD Alcoi <sup>(ES)</sup>
- (2020 — 2023) Uncommon Sessions digital platform, series of lectures and sessions <sup>(NL/PS)</sup>
- (2023) Lecture and session, Fine Arts Dept., Sandberg Instituut <sup>(NL)</sup>
- (2022) Lecture, Graphic Design Dept., HKU <sup>(NL)</sup>
- (2022) Lecture and session, Dirty Art Dept., Sandberg Instituut <sup>(NL)</sup>
- (2021) Lecture, Master's in Visual Design and Editorial Design, Elisava <sup>(ES)</sup>
- (2021) Typography week session, Graphic Design Dept., Krabbesholm <sup>(DK)</sup>
- (2021) Lecture, Advanced Master of Research in Art and Design, Sint Lucas Antwerpen <sup>(BE)</sup>
- (2021) I Saw the Sound workshop, Graphic Design Dept., Gerrit Rietveld Academie <sup>(NL)</sup>
- (2020 — 2022) Lecture and session, Design Dept., Sandberg Instituut <sup>(NL)</sup>

#### Exhibitions and public appearances

- (2023) Ultradependent Public School public presentation, BAK <sup>(NL)</sup>
- (2023) Typographic Night VI design live performance, Page Not Found <sup>(NL)</sup>
- (2022) First, Then... Repeat workshop, Page Not Found <sup>(NL)</sup>
- (2020) Unlearn, Display, Connect online exhibition, Tokyo Art Book Fair <sup>(JP)</sup>
- (2019) Ghostwriting Files lecture, Het Nieuwe Instituut <sup>(NL)</sup>
- (2019) Not too close to the walls or the corners exhibition, Studio Spijkerkade <sup>(NL)</sup>
- (2018) PUB, Istanbul Design Biennale <sup>(TR)</sup>
- (2016) Mirror Salon workshop, FHK Fontys <sup>(NL)</sup> and CREA conferences <sup>(IT)</sup>
- (2015) Wrapping Paper Project, Subbacultcha magazine <sup>(NL)</sup>