

[Miquel Hervás Gómez](#)  
Graphic designer and educator  
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#### Selected partners

Amsterdam Worldwide, BAK, Casco, Cyprus pavilion, De School, Dutch Culture, Echobox, Gerrit Rietveld Academie, Het Hem, Het Nieuwe Instituut, Ja Ja Ja Nee Nee Nee, Kunstverein Langenhagen, MacBa, Mediamatic, Onomatopée, Overgaden, Pleasant Place, Public Possession, Sandberg Instituut, Subbacultcha, TEDx, Warrior Shanghai, Unilever and Wood Wood

#### Tutor and lectures

Birzeit University <sup>(PS)</sup>, EASD Alcoi <sup>(ES)</sup>, Elisava <sup>(ES)</sup>, FHK Fontys <sup>(NL)</sup>, Gengdan Academy of Design Beijing <sup>(CN)</sup>, Gerrit Rietveld Academie <sup>(NL)</sup>, HKU <sup>(NL)</sup>, IED Madrid <sup>(ES)</sup>, Krabbesholm <sup>(DK)</sup>, Royal Danish Academy <sup>(DK)</sup>, Sandberg Instituut <sup>(NL)</sup>, Scholastika <sup>(CZ)</sup>, Sint Lucas Antwerpen <sup>(BE)</sup>, Tufts University <sup>(USA)</sup>, University of Pennsylvania <sup>(USA)</sup> and Yale School of Art <sup>(USA)</sup>

#### Current positions

(2020) Preparatory Course tutor, Gerrit Rietveld Academie <sup>(NL)</sup>  
(2019) Design direction, facilitation and curation, [fanfare](#) <sup>(NL)</sup>  
(2015) [Bookbinding](#) workshop specialist, Gerrit Rietveld Academie <sup>(NL)</sup>  
(2015) Graphic design, [Miquel Hervás Gómez](#) <sup>(ES/NL)</sup>

#### Education

(2017 — 2019) Master of Arts and Design, [Sandberg Instituut](#) <sup>(NL)</sup>  
(2011 — 2015) Bachelor of Arts in Graphic Design, [Gerrit Rietveld Academie](#) <sup>(NL)</sup>  
(2008 — 2009) Post-graduate in editorial design and graphic production, [Elisava](#) <sup>(ES)</sup>

#### Past work

(2020 — 2022) Tutor, [Disarming Design](#) master programme, Sandberg Instituut <sup>(NL)</sup>  
(2017 — 2019) Tutor, Visual Communication Dept., [IED Madrid](#) <sup>(ES)</sup>  
(2015 — 2016) Freelancer, [Amsterdam Worldwide](#) <sup>(NL)</sup> and [Unilever](#) <sup>(NL)</sup>  
(2013 — 2015) Gallery assistant and exhibition production, [Reflex Gallery](#) <sup>(NL)</sup>

#### Self-initiated projects

(2017 — 2019) [PUB.sandberg.nl](#) <sup>(NL)</sup>  
(2014 — 2020) [came.work](#) <sup>(NL)</sup>

#### Graphic identities

(2021 — 2025) [Overgaden](#) <sup>(DK)</sup>  
(2022 — 2025) [Pleasant Place](#) <sup>(NL)</sup>  
(2024) [The Republic of Cyprus pavilion](#), La Biennale di Venezia Arte <sup>(IT/CY)</sup>  
(2023 — 2024) [Nocturnalities](#) <sup>(NL)</sup>  
(2023) [Artificial Times](#), Sandberg Instituut <sup>(NL)</sup>  
(2023) [Museo del Perro \\* Honden Museum](#) <sup>(NL)</sup>  
(2021 — 2023) [Uncommon Sessions](#) <sup>(NL)</sup>  
(2020 — 2022) [In Search of the Pluriverse](#), Het Nieuwe Instituut <sup>(NL)</sup>  
(2020 — 2022) [Disarming Design](#), Sandberg Instituut <sup>(NL)</sup>  
(2021) [Echobox](#) <sup>(NL)</sup>  
(2016 — 2021) [Station to Station](#), DutchCulture <sup>(NL)</sup>  
(2020) [Unlearn](#), [Display](#), [Connect](#), Tokyo Art Book Fair <sup>(JP)</sup>  
(2019) [Tropical object turns](#), HKW and Framer Framed <sup>(DE/NL)</sup>  
(2018) [Warrior Shanghai](#) <sup>(NL)</sup>  
(2017) [JaJaJaNeeNeeNee](#) <sup>(NL)</sup>

## Books, publications & catalogues

- (2025) [Nocturnalities: Bargaining Beyond Rest](#), Onomatopée <sup>(NL)</sup>
- (2021 — 2025) [Overgaden](#) <sup>(DK)</sup>
- (2022 — 2025) [Pleasant Place](#) <sup>(NL)</sup>
- (2024) [On a wildflower-lined gravel track off a quiet thoroughfare...](#), Archive Books <sup>(DE/CY)</sup>
- (2024) [Sister System](#), fanfare <sup>(CN/NL)</sup>
- (2023) [Kijk!](#), Gerrit Rietveld Academie <sup>(NL)</sup>
- (2023) [Viewing Copy](#), BAK and BB published <sup>(NL)</sup>
- (2022) [Durable Discussions](#), Onomatopée <sup>(NL)</sup>
- (2019) [For Porosity](#), Sandberg Instituut <sup>(NL)</sup>
- (2018) [fanfare inc. issue 2: Tools](#), fanfare <sup>(NL)</sup>
- (2017) [fanfare inc. issue 1: Transportation](#), fanfare <sup>(NL)</sup>
- (2017) [Army of Love Training Camp](#), Casco <sup>(NL)</sup>
- (2016) [fanfare inc. issue 0: Home Display](#), fanfare <sup>(NL)</sup>

## Guest tutor & lectures

- (2020 — 2025) [Design Dept.](#), Sandberg Instituut <sup>(NL)</sup>
- (2022 — 2025) New Media Communication tutor, [Gengdan Academy of Design Beijing](#) <sup>(CN)</sup>
- (2025) Designed Identity, [Royal Danish Academy](#) <sup>(DK)</sup>
- (2024) [BB Aid kit](#), Graphic Design MFA, Yale School of Art <sup>(USA)</sup>
- (2024) [Books Alive](#), Tufts University <sup>(USA)</sup>
- (2023) [All About Love](#), HfG Karlsruhe <sup>(DE)</sup>
- (2023) Pixel to Print, University of Pennsylvania <sup>(USA)</sup>
- (2023) [Scholastika](#) <sup>(CZ)</sup>
- (2023) [Uncommon Sessions](#), Birzeit University <sup>(PS)</sup>
- (2023) El acto de hacer algo público, [EASD Alcoi](#) <sup>(ES)</sup>
- (2023) [Fine Arts Dept.](#), Sandberg Instituut <sup>(NL)</sup>
- (2022) [Graphic Design Dept.](#), HKU <sup>(NL)</sup>
- (2022) [Dirty Art Dept.](#), Sandberg Instituut <sup>(NL)</sup>
- (2021) [Master's in Visual Design](#) and [Editorial Design](#), Elisava <sup>(ES)</sup>
- (2021) [Graphic Design Dept.](#), Krabbesholm <sup>(DK)</sup>
- (2021) [Advanced Master of Research in Art and Design](#), Sint Lucas Antwerpen <sup>(BE)</sup>
- (2021) I Saw the Sound workshop, [Graphic Design Dept.](#), Gerrit Rietveld Academie <sup>(NL)</sup>
- (2015 — 2016) [FHK Fontys](#) <sup>(NL)</sup>

## Exhibitions & public appearances

- (2024) [Ulisés: Assembly](#), Tufts University Art Galleries <sup>(USA)</sup>
- (2024) [The Repository of Porous Identities](#), Loods 6 <sup>(NL)</sup>
- (2024) [Casual typography practice with Miquel and friends](#), OneiroSpace <sup>(CN)</sup>
- (2024) [Open M Art Fair](#), MEWS <sup>(CN)</sup>
- (2024) [What Design Can't Do](#), conversation with Silvio Lorusso, San Seriffe <sup>(NL)</sup>
- (2022 — 2023) [Ultradependent Public School](#), BAK <sup>(NL)</sup>
- (2023) Talent Development Theme Day advisor, Stimuleringsfonds <sup>(NL)</sup>
- (2023) [Typographic Night VI](#), Page Not Found <sup>(NL)</sup>
- (2022) [First, Then... Repeat](#), Page Not Found <sup>(NL)</sup>
- (2020) [Design Dedication](#), Valiz <sup>(NL)</sup>
- (2020) [Unlearn](#), [Display](#), [Connect](#), Tokyo Art Book Fair <sup>(JP)</sup>
- (2019) [Ghostwriting Files](#), Het Nieuwe Instituut <sup>(NL)</sup>
- (2019) [Not too close to the walls or the corners](#), Studio Spijkerkade <sup>(NL)</sup>
- (2018) [PUB](#), Istanbul Design Biennale <sup>(TR)</sup>
- (2018) [fanfare inc. issue 2: Tools](#), Manifesta <sup>(IT)</sup>, It's a Book <sup>(DE)</sup>, Libros Mutantes <sup>(ES)</sup>, fanfare <sup>(NL)</sup> and Alt-Cph <sup>(DK)</sup>
- (2017) [fanfare inc. issue 1: Transportation](#), Chaumont Graphic Design Biennial <sup>(FR)</sup>
- (2016) Mirror Salon workshop, [FHK Fontys](#) <sup>(NL)</sup> and [CREA conferences](#) <sup>(IT)</sup>
- (2016) [fanfare inc. issue 0: Home Display](#), 27th Brno Biennial — OFF Program <sup>(CZ)</sup>
- (2015) [Wrapping Paper Project](#), Subbacultcha magazine <sup>(NL)</sup>